

The University of the Arts



Philadelphia College of Performing Arts  
School of Dance



*d a n c e s*



**Shubert Theater at The University of the Arts**  
**Friday, December 16 and Saturday, December 17, 1988**

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"Dancing is the loftiest, the most moving, the most beautiful of the arts, because it is no mere translation or abstraction from life. It is life itself."

The School of Dance offers professional training to aspiring young artists for careers in performance, teaching or choreography. We offer a four-year BFA in Ballet, Modern or Jazz; a Performance/Dance Education degree; and a two-year Certificate Program. Our graduates have achieved success in many different companies throughout the world. Two 1988 graduates are now with The Jamison Project, under the artistic direction of Judith Jamison, others are currently on an extended European Tour.

Thank you for sharing this evening with us  
and we hope you enjoy the performance.

The taking of flash photographs during the performance is strictly prohibited. Thank you for your cooperation.

## **Falling Off the Back Porch (First Movement)\***

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<i>Choreography:</i>	Clay Taliaferro (1983)
<i>Reconstructed by:</i>	Joanne M. Tulli by permission of The Dance Notation Bureau
<i>Music:</i>	<i>Sonata for Violin and Piano</i> Claude Debussy
<i>Costumes:</i>	Sherry Bazell
<i>Musicians:</i>	Andrea Clearfield - Piano Michael Ludwig - Violin
<i>Dancers:</i>	Friday, December 16 Jennifer Green, Tracy Jacobs, Dawn Johnson, Kevin T. Malone, Jamie Owen, Tracy Tapscott  Saturday, December 17 Deridra Davis, Margaret Foley, Sherri Greenspan, Kevin T. Malone, Christina McGovern, Christina Racek

**\*This is a reconstruction in progress.**

## Vernal Falls

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*Choreography:* Beth Hirschhaut  
*Music:* *Art of Noise* - Dudley, Jeczalik, Langan  
*Shadowfax* - Charles Greenberg  
*Spyro Gyra* - Jeremy Wall  
*Costumes:* Sherry Bazell  
*Dancers:* Holly Axtell, Laurie Barker, Stacey Bealko,  
Katherine Davis, Jennifer Green,  
Denise Griffin, Suzanne Lewandowski,  
Kathleen Mancuso, Mindy Mason,  
Kendra McCool, Tiffany Nassif,  
Leydiana Papale, Irene Schoener,  
Eric Shepard, Kristina Turner,  
Sheryl Washington, Roxanne Willems

## Quiet Passions

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*Choreography:* Naomi Mindlin, with the dancers  
*Music composed and  
performed by:* Lenny Seidman  
*Costumes:* Sherry Bazell  
*Dancers:* Deridra Davis, Lynda Devine,  
La Tonya De Vone, Cora A. Donaldson,  
Christine Godines, Suzette Harvey,  
Monica Hennessey, Martha Hess,  
Michelle Jones, Kevin T. Malone,  
Milsy Mason, Maria Merlini, Cheryl Nesler,  
Kathy O'Keeffe, Lisa Slotkin

## Epitaphium (work in progress)

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<i>Choreography:</i>	Alexei Yudenich
<i>Music:</i>	Igor Stravinsky
<i>Costumes:</i>	Sherry Bazell
<i>Dancers:</i>	<i>Leads:</i> William Grinton, Kendra McCool, Challinna Small <i>Soloists:</i> Kevin T. Malone, Courtenay Pray, Kathleen Ryan, Brian Sanders, Kristine Sarricks, Hector E. Vega <i>Corps:</i> Jennifer Bader, Raquel Baetz, Laurie Barker, Kenley Bartz, Lisa Monacello, Cheryl Nesler, Irene Schoener, Alice Stock

## P A U S E . . .

## Delta Perenius

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<i>Choreography:</i>	Donald T. Lunsford II
<i>Assistant to the Choreographer:</i>	Dawn Johnson
<i>Music:</i>	Michael Hoenig
<i>Costume Design:</i>	Sherry Bazell, Donald T. Lunsford II
<i>Costume Construction:</i>	Mary V. Mazzulli and Consort Dance Company
<i>Dancers:</i>	Mercedes Cadena, Christine Ciaramello, Karen Cole, Xandra L. A. Ess, Dawn Johnson, Melissa Mansuy, Mary V. Mazzulli, Jamie Owen, Amy Scott, April Wanstall, Victori Whitten
<i>Dance Captains:</i>	Xandra L. A. Ess, Mary V. Mazzulli

## Credits

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<i>Production Supervisor:</i>	Susan B. Glazer
<i>Technical Director</i>	
<i>Lighting Designer:</i>	Jay Madara
<i>Sound Director:</i>	Brian Feeney
<i>Stage Manager:</i>	John Rossetti
<i>Assistant Stage Manager:</i>	Troy McLaughlin
<i>Sound Technician:</i>	Brian Vernon
<i>Light Board Operator:</i>	Arlanda Tabor
<i>Box Office:</i>	Loreen Johnson
<i>Ushers:</i>	LeAnn Hoffer Lisa Duggin
<i>Program Layout &amp; Design:</i>	Christian Wise

*The School of Dance gratefully acknowledges Ruth's Chris Steak House for their generous contribution to the School of Dance Scholarship Fund. All proceeds from tonight's performance benefit the School of Dance Scholarship Fund.*

For further information about our program or for future notices of performances, please fill out our mailing card in the lobby.

## School of Dance

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Susan B. Glazer, Director  
Edna Cohen, Asst. Director  
Mary Scott, Secretary

### *Ballet*

Andrew Pap  
Barbara Sandonato  
Carol Luppescu Sklaroff  
John Sherman  
Suzanne Slenn  
Alexei Yudenich

### *Jazz/Theater Dance*

Peter Bertini  
Beth Hirschhaut  
Nancey Kantra  
Ronen Koresh  
Donald T. Lunsford

### *Modern Dance*

Beth Corning  
Manfred Fischbeck  
Naomi Mindlin  
Faye B. Snow  
Pat Thomas  
Joanne Tulli  
Judith Jamison, *Visiting  
Distinguished Professor*

### *Tap Dance*

Michael Lanning  
LeVaughn Robinson

### *Dance Studies*

Peter Bertini, Dance Notation  
Annette di Medio, Music Survey  
Manfred Fischbeck, Improvisation  
Susan B. Glazer, Fundamentals of Dance  
Linda Haviland, Dance History  
Nancey Kantra, Yoga  
Gloria Lihotz, Voice  
Julia Lopez, Spanish Dance  
Rae Mangan, Nutrition  
Rachel Mausner, Alexander Technique  
Pearl Schaeffer, Pedagogy  
JoAnne Tulli, Score Reconstruction  
Paul Wagar, Acting  
Connie Vandarakis, Anatomy, Kinesiology

### *Accompanists*

Larissa Bell  
Hildegard Earle  
Maxine Jaffe  
John Levis  
Ed Strauman - Coordinator  
Lance Weisman

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